COPY

Dear Mr. Aldredge,

Many thanks for your informative letter of [illegible]. Am phone-in on the "Big Show. I am sending a copy of your letter to [illegible] at Fox. Perhaps, some time in the future, it will have a purpose to him.

When I was in Dallas I also studied that mark and sighted from it. Perhaps an expert could reach definitive conclusions. I cannot. Although it is consistent with a shot from the southwest corner of the building, it is not consistent with a shot from any elevation at all. It is also consistent with a shot from the opposite direction, which would be, approximately, the southern grassy knoll.

Unfortunately, things that might in themselves be innocent [illegible] suspicion because of the manner of official handling. This bullet mark is another is in the curbing of Virgie Rachley's (Mrs. Donald Baker's) direction of something hitting the street. The entire Liebeler examination and ridiculing of her suggests something being hidden, not truth being sought. Of all the evidence, the picture of the area, he showed her one that could not possibly show what she testified to.

One of the things about which we today cannot be certain is the number of shots actually fired. I suspect the one you brought to light is one of several that missed. I do not believe it possible that this one caused the injury to Governor Connally's thigh.

Again, my sincere thanks.

Yours,

Yes- can you locate your original pictures. They are now part of history and may ultimately have some value to your station.

Harold Weisberg